

Supply List

FABRICS AND SUBSTRATES -I go to all the vintage stores and collect vintage tablecloths, linens and laces. Old clothes ready to discard can make wonderful fabrics for your books. You can also purchase yardage from the fabric stores like Joanne's Fabrics.

Watercolor paper- I like using hotpress watercolor paper (I use Arches)

Vintage Ledger papers, old books that you can pull apart (the spines of these books make wonderful collage elements)

DYES – Natural Dyes at Dharma Trading – I used Madder

<https://www.dharmatrading.com/dyes/natural-dyes-from-plants-and-insects.html?lnav=dyes.html> Here is a link with instructions. <https://www.dharmatrading.com/dyes/natural-dyes-from-plants-and-insects.html?lnav=dyes.html>

alum <https://www.dharmatrading.com/chemicals/alum.html>

cream of tartar <https://www.dharmatrading.com/dyes/cream-of-tartar-8.html?lnav=chemicals.html>

Procion dyes <https://www.dharmatrading.com/dyes/dharma-fiber-reactive-procion-dyes.html?lnav=dyes.html> with directions. <https://www.dharmatrading.com/techniques/tubdye/the-tub-washing-machine-vat-bucket-dye-method.html> I used bronze. I had an old dye called warm black which they no longer carry but one that could replace that is the better black

Soda ash <https://www.dharmatrading.com/chemicals/soda-ash-fixer.html>

Non-iodized Salt

Dye-Na-Flow Fabric Paint <https://www.dharmatrading.com/paints/dye-na-flow-fabric-paint.html> I used ecru, pewter, white and brown

Walnut crystals <http://www.joann.com/tsukineko-2-oz-walnut-ink-crystals-1pk/11006848.html>

PAINTS- watercolor paints- Daniel Smith watercolors, sodalite genuine, burgundy yellow ochre, piemontite genuine, rose madder genuine <https://www.dickblick.com/products/daniel-smith-extra-fine-watercolors/>

Oil paints- cobalt blue, cad red, cad yellow, raw umber, transparent yellow iron oxide, titanium white, aliz crimson. Here is a link to Blick. You can use any brand of your choice. I do like Williamsburg and Michael Hardy <https://www.dickblick.com/categories/oilpainting/#professionalartistoilcolors>

Gamblin medium <https://www.dickblick.com/products/gamblin-solvent-free-oil-mediums/>

Walnut oil <https://www.dickblick.com/products/m-graham-walnut-oil/>

Gamsol mineral spirits <https://www.dickblick.com/products/gamblin-gamsol-odorless-mineral-spirits/>

BRUSHES – Filbert brushes size 4, 6, 8 <https://www.rosemaryandco.com/acrylic-brushes/ivory-acrylic/ivory-filberts>

¼ inch angular brush <https://www.dickblick.com/items/06381-4014/>

Assorted watercolor brush (soft bristles)

CHARCOAL- powdered charcoal <https://www.dickblick.com/products/generals-powdered-charcoal/>

Derwent XL Charcoal <https://www.dickblick.com/products/derwent-xl-charcoal-blocks-and-sets/>

Cretacolor charcoal and holder <https://www.dickblick.com/products/cretacolor-leads/>

<https://www.dickblick.com/products/cretacolor-ecologic-wooden-lead-holder/>

stabilo pencil <https://www.dickblick.com/items/20408-2001/>

Graphic Gear 500 pentel pencil .03 lead <https://www.dickblick.com/items/20672-8003/>

Hybrid technical pen .03 <https://www.dickblick.com/items/21014-2003/>

Needle and embroidery thread

Waxed cotton thread (you can pick this up in Michael's in the jewelry supply area or check online. Here is a link on Etsy https://www.etsy.com/listing/249140392/10-meters-11-yards-08-and-1-mm-white?ref=pla_similar_listing_top-5

Crewel needles with large enough eyes to thread the waxed cotton

Owl for punching holes for binding

Joint compound

Soft gel medium

Gesso

Craft glue